

Federalno takmičenje/natjecanje učenika i studenata muzike/glazbe

Sarajevo, 2024.

Disciplina Solfeggio - II ETAPA (USMENI DIO)

IV KATEGORIJA

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Ritamski primjer

A rhythmic exercise in 3/8 time, consisting of two lines of music. The first line contains two measures: the first measure has eighth notes G4, A4, B4, C5, with a triplet of C5, B4, A4; the second measure has eighth notes G4, A4, B4, C5, with a triplet of C5, B4, A4, followed by a quarter rest and an eighth note G4. The second line contains three measures: the first measure has eighth notes G4, A4, B4, C5, with a triplet of C5, B4, A4; the second measure has a quarter note G4 with a '2' above it, followed by a quarter rest; the third measure has eighth notes G4, A4, B4, C5, with a triplet of C5, B4, A4, followed by eighth notes G4, A4, B4, C5, and a quarter rest.

Meloritamski primjer

A melorhythmic exercise in 4/4 time, consisting of two lines of music. The first line contains two measures: the first measure has quarter notes G4, A4, B4, C5, with a triplet of C5, B4, A4; the second measure has quarter notes G4, A4, B4, C5, with a triplet of C5, B4, A4. The second line contains two measures: the first measure has quarter notes G4, A4, B4, C5, with a triplet of C5, B4, A4, followed by quarter notes G4, A4, B4, C5; the second measure has quarter notes G4, A4, B4, C5, with a triplet of C5, B4, A4, followed by quarter notes G4, A4, B4, C5.